

No. 7351

CORCORAN GALLERY OF ART FILES.

WRITER.

Baile Insurance Inspector

Residence.....

Date Dec. 18. 1891.

Rec'd

Ack'g'd

Answered

SUBJECT.

Inspector's Certificate.

✓

✓ Quarterly Inspection Report.

To Frattee Corcoran Gallery of Art.
The Corcoran Gallery of Art Washington

DEC 9 1891

Washington, D. C.

D. C.

LAWFORD & McKIM, General Agents,

No. 22 So. Holliday St.,

BALTIMORE, MD.

Telephone No. 1284.

7351



W. B. FRANKLIN,
V.-President.

F. B. ALLEN,
2d Vice-President.

J. M. ALLEN,
President.
J. B. PIERCE,
Secretary.

This Certifies, that your steam boiler located at Corcoran Gallery of Art
was externally examined on the 7th day of December 1891.
The Safety-Value worked freely and was loaded to 3 5^{# 1/2} lbs. per sq. in.
The Steam-Gauges were correct Pressure observed, 5 lbs.
The Gauge-Cocks were clear.
Other Attachments, ~~satisfactory~~ ~~in good working order~~
General condition, care, and management, satisfactory

#3 boiler 35 lbs.

Safety-valve 60 lbs.

Baltimore Dec 9th 1891.

Lawford McKim

General Agents.

The Corcoran Gallery of Art

DEC 9 1891

Washington, D. C.

No. 7352

CORCORAN GALLERY OF ART FILES.

WRITER.

Bierbauer Dr. B. or.

Residence Brooklyn,

Date Dec 20, 1891

Rec'd

Ack'g'd

Answered

SUBJECT.

for a photograph

✓

7352

BROOKLYN HOMEOPATHIC
HOSPITAL
109 CUMBERLAND ST.

Dec 20/91 -

Curator Corcoran Gallery.
Dr. A. S.

Enclosed please
find \$100 kindly send
me photo of Kraus' "The
Forster at Home" - mounted
size of photo 8x11. If you
cannot send it mounted,
send unmounted; if you have
none in 8x11 size, send the large
size. - I to pay difference on
delivery. Please send as
quickly as possible, for
I must have it before the



23rd inst -

Hoping you may
be able to send it without
delay -

I am

Yours

Bruno H. Beerbauer A.D.

No. 7353,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bennett A. B.

Residence Georgetown.

Date Dec 23. 1891.

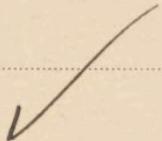
Rec'd " "

Ack'd

Answered

SUBJECT.

Formula for Septins
Paste



7353

OFFICE OF
 A. B. BENNETT,
 MANUFACTURING CHEMIST,
 1260-1262 32D ST. N. W.

FORREST HALL DRUG STORE AND
 PRESCRIPTION PARLOR

Washington, D. C., Dec 23^a 1891

D. P. Barberin
 Curator Concord Art Gallery
 City

Dear Doctor

Sincerely hope the paste will prove satisfactory
 You can thin it to any consistency needed with cold water
 I submit the formula

Yours very truly

A. B. Bennett

White Dextrose 1^b
 Cold Water 20 ozs
 mix cold then bring to a boil with
 Constant stirring. Strain while hot
 through cheese cloth & set aside
 to cool.

No. 7354

CORCORAN GALLERY OF ART FILES.

WRITER.

Fox Edward

Residence Danville

Ky:

Date Dec. 21. 1891.

Rec'd .. 24 "

Ack'd .. " 24 "

Answered ..

SUBJECT.

For a Photo.

✓

7354



DANVILLE KY Dec 21st 91

Gentlemen,

I desire a 10 x 12 unmounted photo of painting "The Lost Dogs" I dont know the price, but will remit promptly, on receipt,

Yours truly,

The Corcoran Gallery of Art

DEC 24 1891 *hand*
Washington, D. C.

No. 7355

CORCORAN GALLERY OF ART FILES.

WRITER.

Broome A.

Residence International Art Gallery,
576 Fifth Ave., N.Y.

Date Dec. 27. 1891.

Rec'd " 28 "

Ack'd

Answered " 31 1891.

SUBJECT.

Giving a list of pictures
for sale.

J

<u>Induni</u> , T. "Sketching artist,"	\$225.
<u>Jacomin</u> , Ferdinand, "In the spouse,"	550
"In the fields,"	550.
<u>Jacquet</u> , Gustave, "Reverie,"	8,500
58" x 33". "Funeral"	
- " - " "Joan of Arc,"	4,500
56" x 34"	
<u>Papy</u> , Louis, "Moonlight and Sunset scenes each 200.	
<u>Pinnerer</u> , Anna, "Preliminaries of Marriage,"	
five figures, very elaborate Spanish.	
24" x 17" 4500	
<u>Lefebvre</u> , Jules, "Beatrice going to Church,"	
half length female beauty. 34" x 22" 4,500	
<u>Leloir</u> , Maurice, "The painter in Love -	850
interior, two figures,	
<u>Morot</u> , Alphonse, Spanish Bull-fighter,	
49" x 31" 4,800.	
<u>Rouget</u> , Ferd., "Cavalier sword in hand,"	750.
15" x 9"	
<u>Spring</u> , A. "The old fisherman,"	
very elaborate interior, 3' x 27" 2500.	
<u>Uhde</u> , Fritz von,	
<u>van Marcke</u> , Emile, Fine Cane piece	
27" x 20" - 5,500	
<u>Vibert</u> , Jean-Georges, "Dressing for the wedding	
two figures, (Mexican style) 18" x 11" 3,500	
<u>Vollon</u> , Antoine, "A pumpkin," - 4,500	
<u>von Stetten</u> , Carl, "Cleobis & Biton," - 2500	
7' 3" x 5' 1" -	

7355
December 29th 1891.
The Corcoran Gallery of Art
International Art Gallery,
576 Fifth Avenue Washington, D. C.
Opposite The Windsor Hotel.
DEC 30 1891

The Curator
of the "Corcoran Gallery,"
Washington, D.C.

Sir

Attractive pictures, specimens of renowned foreign Artists of the modern School, are the feature of this Gallery; a visit to which might not only be a pleasure to you, but you may find one or more in which you will take special interest, as an addition to your Collection.

I mention elsewhere a few names the merits of which are universally acknowledged.

I remain, Sir

Yours Respectfully
A. Broome

Ay

/o

Professor Franz von Lenbach's masterpiece of Prince von Bismarck, painted from life - 1890. at Friedrichsbrücke 45" x 33" — \$5,500⁰⁰, gilt frame.

The great chancellor is represented in a sitting posture, dressed in the uniform of Magdeburger Kurassier Regiments, with a few of his decorations on, and with his hands carelessly lying in his lap.

Eulogized by the foremost German critics of the Press and Art Journals.

A rare picture.

A photograph of this picture - and the German criticism might be mailed - for post return - our stock of same having run out - and now reduced to the one copy.]

Achenbach, Andreas.

"Port of Ostende, 37" x 27" \$4500

Baugniet & Detmold.

Puttini, fruit and flowers, figure

31" x 25" — 2250

Doggs, T. M.

Barges on the Thames,

England. 14' 2" x 3' 7" — 850

Domenichini, Leon; Italian Peasant girl.

40" high — 4' 9" x 3' 6" — 9500

Cabanel, Alexandre, "Portia"

Large figure, interior, 50" x 35" — 9500

Chaplin, Charles, "Ideal Head of female bust — 1500.

22" x 15"

Constant, Benjamin; "Othello reading his victory," 6' 4" x 4' — 4500

Corot, J. B. The meadow. 16" x 12" — 4250

Defauw, Alexandre, "Chateau Landou," 950.
6' 8" x 4'

— d. — various landscapes, fr 250. to 350 —

Desgoffe, Blaise; Objects of art — 1500

Echttler, Adolph, "Art & Nature."

Statue in Park. Five figures. 24" x 17" — 850.

Flameng, Francois, "Among the field flowers," 3' 4" x 15" — 750.

Firle, "Morning elevation," — 2,800

Herzog, Hermann, "Waterfall in Norway" 200.
%

7355

The Corcoran Gallery of Art

DEC 30 1891

BITON AND CLEOBIS

Washington, D. C.

PAINTED BY

CARL VON STETTEN.

Biton and Cleobis were the sons of Cydippe, a priestess of Hera, at Argos. Herodotus, who has recorded their beautiful story, makes Solon relate it to Croesus, as a proof that it is better for mortals to die than to live.

"On one occasion," says Herodotus, "during the festival of Hera, when the priestess had to ride to the temple of the Goddess in a chariot, and when the oxen which were to draw it did not arrive from the country in time, Biton and Cleobis dragged the chariot with their mother, a distance of 45 stadia, to the temple. The priestess, moved by the filial love of her sons, prayed to the Goddess to grant them what was best for mortals. After the solemnities of the festival were over, the two brothers went to sleep in the temple and never rose again."

"The Goddess thus showed," says Herodotus, "that she could bestow no greater boon upon them than death."

ON EXHIBITION AT THE

INTERNATIONAL ART GALLERY

576 FIFTH AVENUE

(OPPOSITE THE WINDSOR HOTEL.)

Panel 7'3" x 5'1"

7355

The Corcoran Gallery of Art

INTERNATIONAL ART GALLERY,
DEC 28 1891 576 FIFTH AVENUE.Washington, D. C. OPPOSITE THE WINDSOR HOTEL.*Ans Dec 31/91*

December 27th, 1891

The Curators
of the Corcoran Gallery
Washington

Sir

Please excuse us for exacting an
advice from you.

We hold a number of good
pictures - running from 200 to 10,000.
dollars. all of modern school - principally
ally French - but some German well
known Artists. Figures & Landscapes
Genre & Marine. and should like
to get out of the everyday rut by
making a trip to neighbouring
cities and exhibit - say, some
twenty-five examples. of various

grades — or we will be willing
to send to some gallery in
kind of professional quality
a few selected specimens. In
the former case it will be necessary
for us to go along to give seal
to the exhibition. While in latter
case we must depend on the
proprietor of a store and his
standing with the public.

Will it be a good time to arrive
in your place when Congress re-
assembles. And what are the means
of success. and where to locate
for, say, two weeks. If
deciding on using the services
of a store — whose would you
recommend having superior trade?

Portion of your Gallery
is not thrown open for
mercenary jobs like these?
The collection forms part
of Mr. William Schous', a
gentleman no doubt known to
you, and contains von Marey,
Corot, Bonnat, Vallou,
Achenbach, Cabanel, Lien
and many other good men.

We have a masterpiece by
German Artist van Lenbach,
Franz; of Prince von Bismarck,
lately and best - 45" x 33" at
\$5,500, Any admirer with you?
may share the favour
of your early reply
Most Respectfully
A. Broome Secy

No. 7356

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens W. J.

Residence London.

Date Dec 18. 1891

Rec'd " 29 "

Ack'g'd

Answered

SUBJECT.

Ack'y receipt of payment
for the years art 974

✓

F. G. Barbarin Esq.
Curator
The Corcoran Gallery of Art
Washington, D.C.

7356



B. F. Stevens,

4, Trafalgar Square,
London, W.C. 1. December 1891.

Abbreviated Address for Telegrams: Uloda London.

DEAR SIR,

I have the pleasure to acknowledge the receipt of your remittance of £ 0. 3. 7 dated December 7 in payment of my invoice of November 27,

for which I beg you will accept my best thanks.

Always at your service

Yours faithfully,

B. F. Stevens

I enclose herewith my invoice £ 0. 8. 0. for books sent in compliance with your order of November 10.

No. 7357

CORCORAN GALLERY OF ART FILES.

WRITER.

Jaggart Hugh J.

Residence

Date Dec, 30, 1891

Rec'd

Ack'g'd

Answered

SUBJECT.

Order for an old picture
"Prest: Adams breaking
ground for the C. & O.
canal.

✓

The Corcoran Gallery of Art

Dec 30 1891

Washington, D. C.

Washington D. C. Dec 30. 1891.

W. T. Jr.:

Some years ago, I left with Mr. M. G. Ford at the Gallery, an old picture, representing the breaking of ground by Pres. Adams for the C. & O. Canal; Mr. McLeod as I remember has to give me the name of some person who would clean and hang up the picture which was very dirty.

I suppose the Master escaped Mr. M. G. Ford's memory as it has mine; the picture belongs to the former Mr. Woodward to whom I would be obliged if you will deliver the same.

Very Respectfully

Hugh J. Taggart

Omaha,

Cor. Art Gallery.

Concord,
Concord Art Gallery

No. 7358,

CORCORAN GALLERY OF ART FILES.

WRITER.

Electric Lighting Co.
Residence.....

Date Dec. 31. 1891

Rec'd Jany 1 1892

Ack'g'd

Answered " 2. 1892

SUBJECT.

We have sufficient
light for Friday nights.

✓

Board of Directors.

A. A. THOMAS,
President.

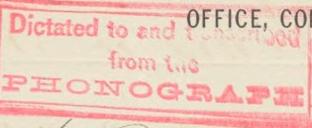
SEYMOUR W. TULLOCK,
Secretary and Treasurer.

7358
A. M. RENSHAW,
General Manager.

* UNITED * STATES *

ELECTRIC LIGHTING COMPANY,

A. A. THOMAS.
W. E. CLARK.
S. W. TULLOCK.
A. M. RENSHAW.
ROBERT BOYD.
GEO. W. PEARSON.
D. B. CLARK.
C. C. DUNCANSON.
JOHN PAUL JONES.
EMMONS S. SMITH.
P. H. HILL.



OFFICE, CORNER THIRTEENTH-AND-A-HALF AND B STREETS, NORTHWEST,

Washington, D. C., Dec. 31st, 1891

F. J. Barberin, Esq.
Curator Corcoran Art Gallery.

The Corcoran Gallery of Art

JAN 1 1892

and for 2/2,

Washington, D. C.

Dear Sir:

I am in receipt of your communication of yesterday in which you state that the Committee on Arts have decided to open the gallery on the 8th proximo and every Friday thereafter, and suggest that I take particular attention to see that you have a sufficiency of light. This it will be my pleasure to attend to, and I would suggest that you give the Superintendent and myself some evening of next week, a day which you may designate, upon which we may make a preliminary test of the carrying capacity of your wire. I am informed that the voltage at your point is 108, and the your lamps ought not only to have a sufficiency, but a plentitude of light, and that if there be any deficiency of light, it is owing to the insufficiency in the wiring of the building. Be this as it may, however, I will, if you so desire, have a preliminary and thorough test made of the wiring of your building and the lighting capacity of the same on or before the 8th prox. and will suggest any remedies that may be desirable at that time.

Very Respectfully Yours,
A. A. Thomas

No. 7359

CORCORAN GALLERY OF ART FILES.

WRITER.

Marsh Luther R.

Residence Middletown.

Orange Co. N.J.

Date Jany 1. 1892.

Rec'd " 2 "

Ack'd "

Answered " 2 "

SUBJECT.

Has a statue and
wishes to know what it
represents.

✓

Middleton

The Corcoran Gallery of Art

JAN 2 1892

^{Ans'd} Orange Co
Washington, D. C. Jan 2/92 N. Y.

New Year's day, 1892

To The Manager &c
The Corcoran Gallery
Washington,

Dr Sir:

May I trouble you to
answer me a question?

I have a copy of a statue, of
which, I believe, the original
is in the Corcoran Gallery.

I wish to know who it is.
I, at first, thought it was in-
tended for Good Mother Cole,
as she has an apple, (in orange)

in her hand. But the drapery
on the standard by her side,
is, evidently, not a fig leaf,
and forbids the idea that
she ever walked in the
Garden.

A gentleman who saw
the original in your gallery
said it was Venus de-Some-
thing. I am not familiar
enough with the Venuses to
know if it be de Medice,
or Nuits, or some other.
The figure is nude; apparently
Grecian, the face Grecian.
She stands, with left leg bent,
and inclining on left hand which
rests on the standard.
If there is any thing known

about the statue, I would be
glad to know it.

I hope to look in upon your
treasures, again, this winter,
and gratify mine eyes.
Pardon me for troubling you.

Yours,
Respectfully,

Luther R. Marsh

No. 7360

CORCORAN GALLERY OF ART FILES.

WRITER.

Brigham Rev. John.

Residence 114 West Davinity Hall
New Haven Conn.

Date Jany. 9. 1892.

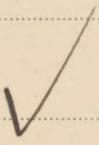
Rec'd " 11 "

Ack'g'd

Answered " 11 "
Photo. sent.

SUBJECT.

For a photo.



7360

New Haven, Conn.

Jan. 12, 1892.

Dear Sir,-

The photographs came
safely. Enclosed is 10¢ postage.
If you have a list of the photos,
please send it.

Truly Yours,
John Bigham.

The Corcoran Gallery of Art

JAN 14 1892 Sent,

Washington, D. C.

Curator
Corcoran Art Gallery.

Corcoran Gallery
JAN 11 1892
Washington, D. C.

7360

114 West Divinity Hall,
New Haven, Conn.

Dear Sir:

Please send by return mail:

I copy "Power's Greek Slave"

1 Copy "A Pastoral Visit."

the large size photographs, which I think are
.75¢ each. I enclose \$1.50, and if this is not
enough, shall send the rest in stamps. If it
is too much, please send me the balance in
stamps.

Perhaps you remember my correspondence
with you from Ripon College, Wis., where you
sent us a donation of pictures in 1888-9.

Truly Yours,

[Rev.] John Bigham.

JJan. 9, 1892.

MR. WM. MACLEOD, CURATOR,
CORCORAN ART GALLERY,
WESHINGTON, D.C.

\$1.50 enclosed.